

PARALIBRUM REVIEW GUIDELINES

| I. Bibliographic Specs | First Name Initial(s), Last Name; <italic>Title. Subtitle</italic> , Place: Publisher Year, ISBN: 13-digits [as applicable*] Review by: Your Name <body text=""></body> | Example: Gary Lachman, <i>Dark Star Rising. Magick and Power in the Age of Trump</i> , New York, New York: TarcherPerigee 2018, ISBN: 9780143132066 Review by: Frater UD |
|-------------------------------------|--|--|
| II. English Usage | British (UK)/U.S. English: Feel free to write in either British or U.S. English as you prefer, but please keep it consistent within your review. Exception: <i>Verbatim quotations must always reflect the original spelling</i> ! | |
| III. Quotations | When quoting from the reviewed book, please add "p." and page number in parentheses, e.g.: (p. 264) | |
| IV. Images | We encourage you to include relevant visual material in your review. We reserve the right to select individual images submitted, as well as to choose an alternative banner image for the Review page, fitting to the content of your review. | |
| V. Reviewers Bio (Byline) | At the bottom of your review, please add your name and a short bio, stating who you are and/or what may qualify you as a reviewer in readers' eyes. You may include a selection of your own publications here: titles in italics, followed by place and date of publication. If several, please delimit individual items by semicolon. This personal mini bibliography is optional but recommended. | |
| VI. Submission, Support & Format | Please submit your review by e-mail to: <u>reviews@paralibrum.com</u> Here, you can also submit any questions or support requests you may have. Preferred file format: Pages (.pages), MS-Word (.docx) or compatible (.rtf, .odt, .pdf) | |
| VII. Copyright & Compensation | You are responsible for copyrighting the full review text & images in your own name. By submitting your review to Paralibrum, you grant us the right to publish it indefinitely on <u>paralibrum.com</u> . The copyright & right for publication elsewhere, online or in print, remain with you. As we are a non-profit platform, there is no compensation for publishing with Paralibrum. | |